

The *Academy*

*adopted by
American National Association, June, 1912.*

DANCE

by F. LESLIE CLENDEREN

MGR.
ARCADE
ACADEMY

Music by
GILES
TARLING

PUBLISHED BY
ARCADE PRINTING COMPANY

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ST. LOUIS, MO. U.S.A.

PUBLISHED FOR ORCHESTRA - 50¢



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by G. TARLING

DESCRIPTION

The Arcade

Recommended By A. N. A. and D. M. Jones, 1912

POSITION side by side both facing line of direction. Right hands joined resting at Ladies R side. Left joined in front.

THE DANCE

Both touch foot nearest to each other forward. (gent R lady L. 4th pos.) C. 1 Touch same foot back of foot. (5th pos.) C. 2 Gent polka to R Lady to L crossing (lady passing in front) 1&2 In all 2 bars Repeat the 2 bars, using nearest foot moving back to place 2 bars.

Polka or 2 step forward 4 bars Repeat all (See cut for positions)

THE ARCADE

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Description by
LESLIE CLENDENEN

Music by
JULIUS S. TARLING

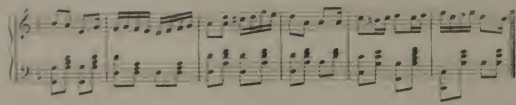
Tempo di Polka

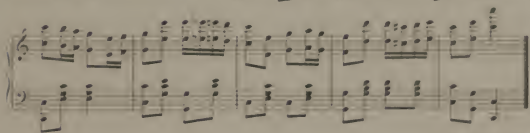
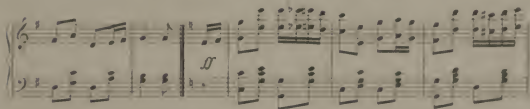
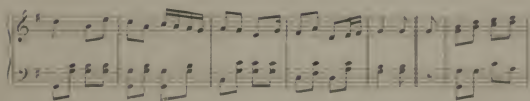
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